



## New Release

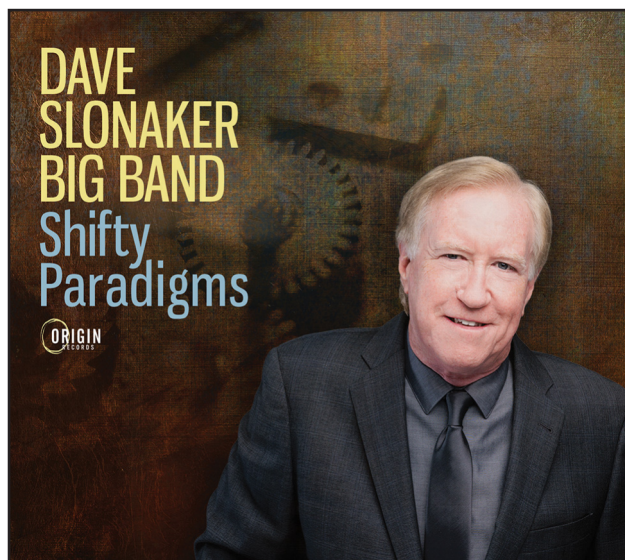
**STREET DATE:** February 27, 2026

**RADIO ADD DATE:** February 23, 2026

# DAVE SLONAKER BIG BAND Shifty Paradigms

*"...exemplifying the best of contemporary big-band jazz...fresh and sparkling, with more than enough dynamism and ingenuity to capture a listener's interest and hold it..."* **All About Jazz**

It was Dave Slonaker's fascination with the sounds of big bands in his early teens that led him to Pittsburgh's Carnegie Library to research the nuts & bolts of how it was created. An orchestrator, arranger, and composer for film & TV over decades now, it's with his 15-year-old Grammy nominated ensemble - comprised of LA's finest jazz and studio musicians - where he explores the paradigm shifts within his own writing and aesthetic as time goes on. With this third album for Origin, his exploration of orchestration, harmony and rhythm is as expansive and vivid as ever, as band members including Peter Erskine, Bob Sheppard, Clay Jenkins and Bill Reichenbach lend world-renowned musicality to whatever twists and turns he conjures up - always celebrating the big band legacy while joining the other visionary composers in charting the path forward. *"His charts are modern, invigorating, full of variety, and clearly an inspiration for his sidemen."* **Scott Yanow, LA Jazz Scene**



Retail: \$15.98

Origin 82944

**FILE: BIG BAND JAZZ**



### MARKETING:

- Home Markets: LOS ANGELES
- Publicity & Radio Promotional Campaign
- Publicity by Holly Cooper / Radio by Mike Hurzon
- International Performances
- DownBeat full-page label ad

- 1 **DASH CAM** 6:49
- 2 **BYE BYE BLUES** 6:54
- 3 **COMIN' HOME** 9:07
- 4 **BLUE WINDOWS** 6:56
- 5 **SHIFTY PARADIGMS** 7:59
- 6 **3RD AND FOUR** 9:46
- 7 **CATHEDRALS** 7:51
- 8 **ROUNDAABOUT** 6:57

REEDS: **BOB SHEPPARD / BRIAN SCANLON / ROB LOCKART**

**TOM LUER / ADAM SCHROEDER**

TROMBONES: **ALEX ILES / CHARLIE MORILLAS / IDO MESHULAM**

**BILL REICHENBACH**

TRUMPET, FLUGELHORN:

**WAYNE BERGERON / DAN FORNERO / CLAY JENKINS / RON STOUT**

RHYTHM: **ED CZACH** piano / **EDWIN LIVINGSTON** basses

**PETER ERSKINE** drums / **BRIAN KILGORE** percussion

COMPOSED, ARRANGED & CONDUCTED BY **DAVE SLONAKER**

Produced by **DAVE SLONAKER**

Recorded by **RICH BREEN** at Studio D,

The Village, Los Angeles, CA / 6/10-11/2025

Assistant engineers: **ALISSE LAYMAC & JC LERESCHE**

Mixed & mastered by **RICH BREEN** at

Dogmatic Sound, Burbank, CA

Music Prep: **ELIZABETH FINCH**

Booth Score Consultant: **JIM HONEYMAN**

Music Contractors: **PETER ROTTER &**

**KELLY BERGERON** for Encompass Music Partners

Photos by **CRAIG COCHRANE**

Cover design & layout by **JOHN BISHOP**

### Label:

ORIGIN RECORDS  
8649 Island Drive South  
Seattle, WA 98118  
ph. 206-781-2589  
info@originarts.com  
www.originarts.com

### U.S Distribution:

CITY HALL RECORDS  
AMPED Distribution  
2505 Kerner Blvd.  
San Rafael, CA 94901  
ph: 415-457-9080  
www.cityhallrecords.com

### Europe:

NEW ARTS INTERNATIONAL  
Siliciumweg 22  
3812 SX Amersfoort  
The Netherlands  
ph: (+31) 33 7676 110  
www.newartsint.com

### Japan:

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